



## **Prompting a Vision by Exploring Your Estate**

*It might help to consider yourself your own estate on rich and fertile territory. Explore each room slowly. Capture the experiences and feelings you've stored in each with words or images.*

### **The Garage**

This is the place where we keep the things that transport us. Have you ever had the feeling of being transported as a writer or a learner? How did this happen? How can you create this experience for others?

### **The Kitchen**

The kitchen is the place where we create the things that nourish us and those we love. How have you been fed as a writer or a learner? What could you do or create in order to feed others?

### **The Garden**

The garden is where we plant the seeds of new ideas and nurture those that are now growing. Describe the tiny seeds of brilliance that are taking shape in your imagination. Talk about the teaching and writing ideas that have taken root and are growing.

### **The Bedroom**

The bedroom is where we dream each night. What are your dreams for yourself? Your family? Your friends? Your school? Your community? Your country? How might you write about these dreams? How do they shape your vision as a teacher?

### **The Living Room**

The living room is where we relax and unwind. What types of writing soothe you? How could you produce a similar effect on others with your words? What soothing do your students require? How can you provide it?

### **The Shed**

The shed holds the equipment that sustains us and the things we've chosen to put in storage rather than abandoning. What stories are hiding inside of your shed? What sustains you? What have you tucked away? What can you write about all of this? How can you use these stories to empower your teaching?

### **The Porch**

The porch is where we visit with friends. What can you write about these special people and the memories you've shared? What have you learned from these relationships that might inform your work as a teacher?